

William Brasse

Theatrical Resume

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Plays–Full-Length	Genre	Length	Cast
The Trials of Maud Allan	Biography	60	4
A Cockroach Walks into a Bar	Biography	100	9
The Angel’s Dance	Comedy	90	11
The Method In It	Comedy	100	14
Shades and Shadows	Drama	60	4
The Lady by the Lake	Drama	105	10
Plays–Short	Genre	Length	Cast
The Bridge (Or Some Place Later)	Drama	20	2
Making the Cut	Comedy	10	2
How to Spell (And Why)	Comedy	30	6
Counterpoint	Drama	12	4
The Kiss of Death	Comedy	10	3
Paper or Plastic	Comedy	10	3
The Evening News	Drama	10	2
Sting and the Elephants	Comedy	5	2
The Hat by the Side of the Road	Comedy	10	3
Little Cat Feet	Comedy	10	2
Do Us Part	Drama	16	3/4

Awards and Productions

Making the Cut Thinking Funny23 (Honorable Mention)

Shades and Shadows Live Arts Waterworks Festival 2024 (Rehearsed reading)

The Kiss of Death Old Academy Players One-Act Bonanza 2024 (Performance)

How to Spell Tennessee Williams One-Act Festival (Honorable Mention)

The Hat by the Side of the Road Players Theatre Short Play and Musical Festival NYC, Oct 2024 (Performance)

The Trials of Maud Allan The Marsh, Berkeley. March, 2025. (Performance) A Back with Two Beasts Production.

The Kiss of Death Little Fish Theatre Pick of the Vine Festival semi-finalist

Short Fiction Publications

The Southern Review; Border Crossing; Black Works; The Write Launch; Liquid Imagination; Hare's Paw Literary Journal; Grim and Gilded; Suspended; Variant Literature; The Bookend Review; The Bryant Literary Review

Novels

The Sound of Sirens

MisManaged

The Needle in the Camel’s Eye